Permit #F00029764-B

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00029764-B **Type of Permit:** FILMING **Release Date:** 07/20/2010

Production Company TRANS AMERICAN PICTURES

Insured Company Name TRANS AMERICAN PICTURES

Contact Phone No. 1 323-956-3200
Contact Phone No. 2
Fax
Address 5555 MELROSE AVE, BLDG 173
HOLLYWOOD, California 90038

Production Title MOTHER KNOWS BEST

Type of Production TV Reality

Producer Rachel Brill Stella

Director N/A N/A

1st AD N/A N/A

Production Manager Nick Pasquale

FilmL.A. Coordinator Adrian Fayad

Location Manager Nick Pasquale
Primary Phone Office - 323-956-3047
Secondary Phone Mobile - 818-799-2570

Location Assistant Dana Gorfinkel
Primary Phone Office - 323-956-3082
Secondary Phone Mobile - 305-724-3514

Fees

Total Permit Fee $0.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00029764-B	**Location Manager**	Nick Pasquale
Production Company	TRANS AMERICAN PICTURES	Primary Phone	Office - 323-956-3047
Insured Company	TRANS AMERICAN PICTURES	Secondary Phone	Mobile - 818-799-2570
Production Title	MOTHER KNOWS BEST		

Location Address All areas under the Jurisdiction of the City of Los Angeles, Los Angeles, CA, 90012

Location Name ALL JURISDICTIONS GRID

Location Type Street

Film Dates 7/20/2010 - 8/3/2010 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	10

Filming Activities Equipment on sidewalk only.; Exterior establishing shots; Interior and exterior dialogue; walk and talk on sidewalk ;

Jurisdiction **Political:** Multiple Jurisdictions **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 595 **Grid:** C2

Location Notes
PRODUCTION MUST BE 15 PEOPLE OR LESS. ALL HAND HELD EQUIPMENT.
EXTERIOR FILMING ONLY. ALL INTERIOR FILMING MUST BE CLEARED WITH FILML.A. PRIOR TO SHOOTING AND IT MAY REQUIRE ADDING IT AS A LOCATION.
ALL FILMING ON CITY/COUNTY OWNED PROPERTY MUST BE ADDED AS A LOCATION TO PERMIT.
PRODUCTION COMPANY MUST CONTACT FILML.A. PRIOR TO FILMING IN A RESIDENTIAL AREA.
INTERIOR ACTIVITY AT A LOCATION MAY NOT EXCEED A TWO-HOUR TIME FRAME. PRE-DETERMINED LOCATIONS WITH INTERIOR ACTIVITY EXCEEDING TWO HOURS MUST BE PROCESSED AS A SEPARATE LOCATION.

Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Coordinator Note
ALL JURISDICTION GRID EXCLUDES SPECIAL CONDITIONED AREAS - INCLUDING HANCOCK PARK, PACIFIC PALISADES, ARTS DISTRICT, AND CHINATOWN.

NO FILMING ACTIVITY ON LOS ANGELES CITY OR COUNTY PROPERTY WITHOUT PRIOR APPROVAL FROM FILM LA.

NO FILMING ACTIVITY WITHIN 300' FROM RESIDENTS 22:00 HOURS - 07:00 HOURS ON WEEKDAYS AND 22:00 HOURS - 09:00 HOURS ON WEEKENDS.

Coordinator Note RIDER B - ADDS ALL JURISDICTION GRID.

Parking **Base Camp** **Crew Parking**

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Summary Information

Location

Location 1 of 1

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Location Type : Location

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